

Indie Artist Kailey Prior carves out space for your rawest moments with her newest single “Paper Thin.”



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December 20th, 2020 (New York, NY) - Queer singer-songwriter Kailey Prior has released her newest single, “**Paper Thin.**” The indie-folk track, written and performed by Kailey, was recorded in Kailey’s Brooklyn apartment during the early months of the 2020 lockdown and was mixed and mastered by Julian Giaimo.

With a nod to traditional Irish music and lyrics pointing straight at your heart, the delicate blend of new-folk and sleepy-pop of “Paper Thin” will draw you in, lift you up, and steer you through your loneliest moments.

The hypnotic drone of strings and stark percussion wash over you like the crashing of waves pulling at the sand. Kailey's voice bathes you in warmth and safety, inviting you to embrace the vulnerability of depression and anxiety amidst a landscape of perpetual motion and fresh air. As the song builds, you find yourself both propelled forward and held afloat. The arrangement of harmonies, strings, and percussion, mirror a mind teetering between unceasing overthinking and a determination to find peace and solace in the inevitability of tomorrow.

"Counting down today's 'till tomorrow comes - I hear tomorrow always comes. Tomorrow always comes."

The knock that introduces the track was modeled after the Grandfather clock in her Grandparent's home, and serves to establish the steady passing of time. All percussion was created using various parts of her violin, which also provides the textural strings throughout the arrangement.

"Paper Thin," and Kailey's previous releases, including her debut EP *We're Okay*, can be found on all music platforms including [Spotify](#) and [Apple Music](#).

You can find Kailey on Instagram and Facebook @kaileypriormusic or at her website www.kaileyprior.com. For media inquiries and bookings, email kaileypriormusic@gmail.com.